

countenance is in keeping with Their stature, and their features are regular. The children especially are diminutive types of the picturesque, Transparency of color being alone wanting. Their complexion is of an olive tint, but not so tawny as that of other tribes, not differing much from that of the portuguese. I have met even in the streets of bourdeaux any number of men darker than Our Iroquois. They would for the most part be as clear-complexioned as the french, were it not for the effects of the Smoke in their cabins, which is so dense that I fail to understand how they do not lose Their sight. The costume of the Iroquois is different from that of the other savage tribes. Their hair is trimmed somewhat like that of the recollet fathers, with This difference, that they raise in a bunch The hair of the crown by means of a kind of wax mixed with vermilion, and Allow 3 or 4 hairs to protrude above, to which they fasten a porcelain bead or so, or a feather of some bird seldom met with. Over the shirt they usually wear a garment of french fashion, with lace sewed on all the seams. When the weather is cold, or on gala-days, they wear a cloth mantle, an ell and a half square, the lower border of which is trimmed with 8 or 9 bands of lace. Their *mitasse*, that is their Leggings, are adorned with ribbons and a variety of flowers embroidered with elk-hair dyed red or yellow. These are made to fit closely, the better to show off the elaborate finish of the work. Their moccasins are of smoke-dried deerskin. Some wear silk Stockings and shoes of french make and silver buckles. Among The savage nations all the women are dressed alike. You have no doubt seen The likeness of the holy maiden, Catherine Tégah-Kouita,